



## KATE WOODS

January 2022

Australian director Kate Woods wrapped a busy year in 2021, including directing Netflix's hit series, *Umbrella Academy*, and Peacock's *The Lost Symbol*, based on Dan Brown's best-selling book.

Her most recent work includes *The Good Lord Bird*, directing Ethan Hawke, who created, wrote, and starred in the project. Kate was nominated for Best Direction in a TV Movie or Miniseries by the Australian Director's Guild for Episode 6 of the series. Other projects include the Netflix original series the *Messiah* and *Home Before Dark* for Apple+.

Previous television directing credits include: Four of six episodes of *Fighting Season* for Foxtel and SkyVision U.K, nominated for 7 Australian industry awards including a 2019 AACTA Award for best miniseries; six episodes of the multi-award-winning *Changi*; three episodes of the Logie Award-nominated *The Farm*; and four episodes of *Simone de Beauvoir's Babies*, which won Best Mini-Series at the ATOM Film and Television Awards.

Since 2005 Woods has primarily worked in the United States, contributing to established titles such as: *Agents of S.H.I.E.L.D.*; *Law and Order*; *NCIS LA*; *House MD*; *Suits*; *Lie to Me*; *Nashville*; *Once Upon a Time*; *Revenge*; *Shark*; *SVU*; *Private Practice*; *Past Life*; *Blindspot*. As well as limited series: *Underground*; *Hand of God*; *Unsolved: The Murders of Tupac and the Notorious B.I.G.*

In Australia, Woods enjoys a long association with ABC TV drama. Her episodes of GP, *Phoenix*, and *Janus* were nominated for numerous AFI Awards including Best Director. The NHK co-production *Escape From Jupiter* won the Children's Audience Vote for Best Children's Television Drama at the ATOM Film & Television Awards. Corelli received a BANFF International Award for Best Episode in a Television Series. Adding to the long list are *Police Rescue*, *Heartland*; *Mercury*; *Raw FM*; *Wildside*; *Something in the Air*; *MDA*; *All Saints*; *City Homicide*; the telemovie *Blackjack* and Jim Henson's sci-fi series *Farscape*.

In 2008 Woods received the Australian Directors' Guild Michael Carson Award for Excellence in Television Drama Direction.

Woods' first feature film *Looking for Alibrandi* celebrated its 20th anniversary in 2020, with widespread media coverage reconnecting cast with fans across the world via Zoom interviews and fan festivities during Covid-19. The film, now considered a modern Australian classic, had a successful festival run worldwide, winning Best Film, Best Actress, and Best Editing at the AFI Awards and Best Film at the IF Awards. It gathered multiple prestigious nominations including the Film Critics Circle of Australia awards for Best Film, Best Director, Best Actress, and Best Editing, plus the Best Director at the Variety Club of Australia Awards.